

## History of Steve Jobs (スティーブ・ジョブズ年表)

| year | age | events  |
|------|-----|---|
| 1955 | 0   | He was born on February 24 <sup>th</sup> in San Francisco.                            |
| 1972 | 17  | He entered Reed College in Oregon. He dropped out of college after six months         |
|      |     | and spent the next 18 months dropping in on creative classes, including a course      |
|      |     | on calligraphy.   |
| 1975 | 20  |   |
| 1983 | 28  | He hired John Sculley, who became CEO of Apple.                                       |
| 1984 | 29  | 2   |
| 1985 | 30  | 3   |
| 1986 | 31  | He bought the computer graphic division of Lucasfilm, and started Pixar.              |
| 1991 | 36  | He married Laurene Powell on March 18   |
| 1995 | 40  | 4   |
| 1996 | 41  | (5)   |
| 1997 | 42  | Apple joined Microsoft to release new versions of Microsoft Office for the Macintosh. |
| 1998 | 43  | iMac was released.  |
| 2000 | 45  | He became CEO of Apple.   |
| 2001 | 46  | iPod was released.  |
| 2005 | 50  | He made a speech at Stanford University.  |
| 2006 | 51  | Disney bought Pixar.  |
| 2007 | 52  | iPhone was released.  |
| 2010 | 55  | iPad was released.  |
| 2011 | 56  | He passed away on October 5.  |

#### 問1. 次のA~Eは、年表の①~⑤のどこで起こった出来事か?

- A) Toy Story was released.
- B) Apple bought NeXT. He came back to Apple.
- C) He left Apple. He founded NeXT.
- D) He and Wozniak started Apple in his parents' garage.
- E) Macintosh was put on sale.

#### 問2. スピーチの中に出てくる次の人物の名前を年表の中から抜き出して答えなさい。

(1) someone who I thought was very talented to run the company with me

→( )( )

(2) an amazing woman who would become my wife

**→**( )(









Check

# Dictation & Reading Aloud (ディクテーション&音読)

| _ | /               |                |                  |              |              |           | _  |
|---|-----------------|----------------|------------------|--------------|--------------|-----------|----|
| / | You've got to   | o find what    | you (1           | ).           | And that is  | s as true | `  |
|   | for [your] (2   | 2 )            | as it is f       | for your lo  | vers. Your   | r work is |    |
|   | going to fill a | a (3           | ) part           | of your life | e, and the   | only way  |    |
|   | to be truly sa  | atisfied is to | do what          | you belie    | ve is (4     | )         |    |
|   | work. And       | the only v     | way to           | do great     | work is      | to love   |    |
|   | (5              | ) you do.      | If you (6        |              | ) found it y | et, keep  |    |
|   | (7              | ). Don't       | settle.          | As with      | all matters  | s of the  |    |
|   | (8              | ), you'll k    | now whe          | en you fin   | d it. And,   | like any  |    |
|   | great relation  | nship, it just | t gets <u>(9</u> | )            | and (        | )         | į. |
|   | as the years    | roll on. So    | keep loo         | king [unti   | l you find i | t]. Don't |    |
| \ | (10             | ).             |                  |              |              |           | ,  |
| ` |                 |                |                  |              |              |           |    |

#### Reading Aloud Practice

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|----|
|   |   |   |   |   |   |   |   |   |    |

|       |     |      | Check |
|-------|-----|------|-------|
|       |     |      |       |
| Class | No. | Name |       |

| Dictogloss (ディクトグロス)                               |             |
|--|-------------|
| 1. 次の2つの問いについてパートナーと話し合ってください。                     |             |
| Q1. When Jobs was 30, what happened to him?        |             |
| Q2. Was it a good thing or a bad thing for him?    |             |
| Q2. Was it a good timing of a bad timing for film. |             |
| 2. 英語の文章を3回読み上げます。3回聴き終わった後、パートナーと協力して、できる         | ろだけ忠実       |
| にその文章の内容を英語で再現してください。再現する英語は読み上げられた文章と全く           |             |
| くても構いません。  | / IFI U C.S |
| く C DIffV 'み E/V。                                  |             |
|  |             |
| When Jobs turned 30, he                            |             |
| when sobs turned so, he                            |             |
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### Recitation Rubric (レシテーション評価表)

|                     |         |         |   | Total Points |
|---------------------|---------|---------|---|--------------|
| To Speaker: Class ( | ) No. ( | ) Name( | ) | /15          |

| CATEGORY                                 | 3  | 2  | 1  |  |
|--|--|--|--|--|
| Preparedness<br>準備                       | Student is completely prepared and has obviously rehearsed.<br>よく準備している  | Student seems pretty<br>prepared but might have<br>needed a couple more<br>rehearsals.<br>まあまあ準備している   | prepared,                                    | nt is somewhat<br>but it is clear that<br>was lacking.                                       |
| Speaks Clearly<br>明確な話し方                 | Speaks clearly and distinctly all (100-95%) the time, and mispronounces no words. はっきりと明確発音の誤りなし   | Speaks clearly and distinctly most ( 94-85%) of the time, and/or mispronounces 1-3 words. まあまあ明確<br>発音の誤りが1から3語  | be unders<br>mispronou<br>three wor<br>はっきりと | nces more than   |
| Posture and Eye<br>Contact<br>姿勢とアイコンタクト | Stands up straight, looks relaxed and confident. Establishes eye contact with everyone in the room during the presentation. 姿勢が良く、落ち着いていて、自信があるように見えるアイコンタクトもしっかりとれている | Stands up straight and establishes eye contact with everyone in the room during the presentation, but somewhat unnatural. まあまあ姿勢も良く、アイコンタクトもとれている 少し不自然なところがある | look at pe<br>presentati                     | るく、アイコンタクト   |
| Enthusiasm<br>熱意 (表情やジェス<br>チャー)         | Facial expressions and body language generate a strong interest and enthusiasm about the topic in others. 表情やジェスチャーが有効につかわれている   | Facial expressions and body language sometimes generate a strong interest and enthusiasm about the topic in others. 表情やジェスチャーがまあまあ有効に使われている                    | body langu<br>try to gen<br>but seem<br>表情やジ | ressions and<br>uage are used to<br>erate enthusiasm,<br>somewhat faked.<br>cスチャーが有効<br>ていない |
| Time-Limit<br>時間                         | Presentation is less than one 61 seconds long. 60秒以内   | Presentation is 61-75<br>seconds long.<br>61秒から75秒   | seconds le<br>76秒から9                         |  |
| 感想 &アドバイス                                |  |  |  |  |
|  |  |  |  | Check  |

# My Favorite Expressions (お気に入り表現) I like this expression: Because Check

## Speech Rubric (スピーチ評価表)

|                     |         |        |   | Total Points |     |
|---------------------|---------|--------|---|--------------|-----|
| To Speaker: Class ( | ) No. ( | )Name( | ) |              | /15 |

| CATEGORY                                 | 3  | 2   | 1   |
|--|--|---|---|
| Speaks Clearly<br>明確な話し方                 | Speaks clearly and distinctly all (100-90%) the time, and  | _   | Often mumbles or can not be understood OR   |
| → 111年・4 四 ○ 入】                          | mispronounces no words.<br>明確な話し方<br>発音の誤りなし   | mispronounces less than six<br>words.<br>まあまあ明確な話し方<br>発音の誤りが1~5語   |   |
| Posture and Eye<br>Contact<br>姿勢とアイコンタクト | Stands up straight, looks relaxed and confident. Establishes eye contact with everyone in the room during the presentation. 姿勢がよく落ち着いて自信があるように見えるアイコンタクトがとれている | Stands up straight and establishes eye contact with everyone in the room during the presentation. 姿勢がよく、アイコンタクトがとれている             | Sometimes stands up straight and establishes eye contact OR never. ときおり姿勢やアイコンタクトに気をつけているか、いつも気をつけていない                                |
| Enthusiasm<br>表情とジェスチャー                  | Facial expressions and body language generate a strong interest and enthusiasm about the topic in others. 表情やジェスチャーで関心を引きつけている                                 | Facial expressions and body language are used to try to generate enthusiasm, but seem somewhat faked.<br>表情やジェスチャーを使用しているが、どこか不自然 | Very little use of facial expressions or body language. Did not generate much interest in topic being presented. 表情やジェスチャーがあまり使われていない |
| Content<br>Stays on Topic<br>内容・トピック     | Very interesting.<br>Stays on topic all (100%) of<br>the time.<br>大変興味深い<br>トピックから離れない   | Interesting.<br>Stays on topic most (99-<br>80%) of the time.<br>興味深い<br>トピックからほとんど離れない   | Not so interesting.<br>Stays on topic less than<br>80% of the time.<br>あまり関心が持てない<br>トピックから離れることがある                                   |
| Time-Limit<br>時間                         | Presentation is 1.5-2.5<br>minutes long.<br>1分半から2分半   | Presentation is 60-89 or<br>151-180 seconds long.<br>60秒から89秒、あるいは151<br>秒から180秒  | Presentation is less than 1<br>minute OR more than 3<br>minutes long.<br>1分以内、または3分を超える   |
| 感想&アドバイス                                 |  |   |   |
|  | <u> </u>   |   |   |

| Class | No. | Name | Check |
|-------|-----|------|-------|
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